

JURY AND AWARDS

Cash prizes, along with citations and trophies, will be awarded for overall excellence to the directors of the three best documentary films chosen by an international jury.

International Competition:

First Prize : US \$ 1500.
Second Prize : US \$ 1000.
Third Prize : US \$ 500.

Nepal Panorama:

Best Documentary : NRs. 50,000.
Best Fiction : NRs. 75,000.

Best ICIMOD Mountain Film Award

US \$ 1000.

The Film Development Board of Nepal will award the best fiction film in 'Nepal Panorama'.

All films will be eligible for the Audience Award which carries a citation and a trophy.

AFK Subtitle Support

Alliance Française de Katmandou (AFK) will help Nepali prize winning filmmakers translate their films to French language.

RETURNING OF ENTRIES

Entering films to kimff 2017 indicates that the entry copies will be a part of the kimff archive maintained by the kimff Secretariat. These copies will be maintained as record and for reference. The films kept in the archive will not be distributed or screened commercially, but may be included in other screenings associated with kimff if permission is given by the filmmaker. The final prints will be returned upon request and kimff will bear the mailing cost.

The dispatching of any film to kimff implies acceptance of kimff regulations. Filmmakers are

encouraged to attend the festival, and the organizers shall make every effort to help with travel advisories and will provide accommodation in Kathmandu during the festival.

TRAVELLING KIMFF

A special selection of films from kimff will form a travelling package that will tour the country and to other countries upon request following the main festival. Filmmakers should indicate whether they want their films to be included in the package.

In case of any controversy on a matter not mentioned in the above regulations, the Festival Director, in consultation with the Festival Organizing Committee, will decide on appropriate action.

The Director's word shall be final.

FOR MORE INFORMATION

PLEASE CONTACT:

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Organized by:



Member of:



15th Anniversary Year KATHMANDU INTERNATIONAL MOUNTAIN FILM FESTIVAL

7-11 DECEMBER 2017

Films Submission Guidelines



15th EVENT

In 2017, we are excited to be celebrating the 15th anniversary of the Kathmandu International Mountain Film Festival (kimff)! kimff will be held from 7-11 December 2017 in Kathmandu, the cultural and cosmopolitan capital of the Himalayan region. On this anniversary year, the highlight will be a retrospective of our festival's most popular films and talents. We are honored to be hosting the renowned Rinpoche and filmmaker Khyentse Norbu from Bhutan and highlighting his beautiful films. We plan to organize other special events this year to commemorate 15 years of Nepali and international cinema celebrating mountain cultures, communities and sport.

kimff will be curating a diverse range of films from Nepali and international makers for kimff 2017. Around 30 documentaries will be in competition, viewed by an international jury. Filmmakers can choose whether or not to submit their films for competition. Accepted films not selected for competition will be screened and be eligible for the Audience Award. Films made by Nepalese filmmakers will participate in 'Nepal Panorama', a separate showcase of Nepali entries. The objective of 'Nepal Panorama' is to promote Nepali films and nurture the local film community in all genres.

In the presence of filmmakers, film enthusiasts, critics, scholars, authors, journalists, artists, activists and mountaineers, the festival will include discussion forums, on-demand screenings, guest lectures, and exhibitions of books, photography exhibitions and workshops for filmmakers.

CRITERIA

Films made after **1 January 2015** are eligible for entry. To ensure that the full range of mountain issues will be available to the participants and audience of kimff, no restrictions have been set in terms of discipline, genre, length, and format. The entries can be documentaries, full-length features, shorts, animation or experimental. Films can be on any theme including ethnography, adventure, investigative reportage, abstract, or personal narratives.

ENTRY CONDITIONS

Entry is free of cost. Entries without the duly completed entry form will not be considered. All entries must be accompanied by a labeled film promo image (800px * 600px/ 72 dpi) for use in the festival catalogue and promotion. Films once entered cannot be withdrawn. The cost of mailing the films to kimff must be covered by the entrants themselves. The festival will not be responsible for any loss, damage, and/or delay of films in transit.

SUBMISSION DEADLINE FOR ENTRIES

All entries must reach the Kimff Secretariat in Kathmandu by 31 August 2017.

SENDING PROCEDURES

Entries for selection will be accepted only in MP4 format either sent to us by courier, preferably in a Flash or Portable Hard drive or by a downloadable 'direct' link (Google Drive, Dropbox, We Transfer, Mega etc.). If sent by courier, in order to facilitate customs procedures, the entry package should be labeled *"Only for cultural purpose, no commercial value."*

FILM SELECTION

All entries will be viewed by a preview committee and the selection will be completed by 10 October 2017. The directors and /or producers of accepted entries will be immediately notified and requested

to send copies in professional video formats for screening at the festival. *The festival does not send out rejection letters.*

The preview committee will decide whether the films selected for 'Nepal Panorama' will be screened in the international section.

SUBMISSION DEADLINE FOR FINAL PRINT OF SELECTED ENTRIES

The professional video format for screening should reach the kimff Secretariat by 10 November 2017.

Please note, as a matter of policy kimff will not pay any screening fees.

FORMAT FOR FINAL SUBMISSION

The format for final submission is preferably in Flash Drive/Hard Drive in the following format though Blu-Ray video may also be accepted.

Video Container : MP4, MOV, MPG/MPEG, TS/M2TS

Video Resolution : 1920x1080 (Recommended),
1280x720

Video Codec : AVC/h.264/x264 (Recommended),
mpeg2

Audio Codec : AC3 (Recommended), AAC

Audio Channels : 2.0 (Stereo) (Recommended),
5.1 (Only in AC3)

Subtitles : Hard Coded (Burnt-in to video
on the picture area) (Placing
the subtitles on the bottom
black bar of the video is strongly
discouraged)

The guidelines provided above should be followed strictly.

PROMOTIONAL MATERIAL

The festival may use up to 10 percent of the entry's running time for promotional purposes.