

2004 NZAC Photographic Competition Proudly Sponsored by Marmot

Results

Champions

David Cassaidy, Torres del Paine
Peter Laurenson, Reflected Ants
Peter Laurenson, Cultural Collision
Danilo Hegg, Lisa in the bog
Danilo Hegg, Reflection
Paul Rogers, Back of the lake, Canada

Honours

Paul Rogers, Colour splash on Cook
Paul Rogers, The red eye on Cook
Heide Friedrich, Grand Mother Earth
Jane Morris, Post storm evacuation, Pioneer
Sandy Sandblom, Wildflowers in Altai Mtns, Mongolia
Andy Cole, Wave cloud over Low Peak

Acceptance

Peter Laurenson, Silkscreen
Peter Laurenson, Billrock
Peter Laurenson, Times of change
Mark Sedon, Clearing storm
Mark Sedon, Steve Monks in Wanaka
Norman Carrington, The Grimmet, Craig Yrisfa, Nth Wales
Norman Carrington, Keep your head when climbing
Craig Wadsworth, Egmont heli-evac
Craig Wadsworth, Hut life - post climb cuppa
Royce Herbert, View from the top
Richard Dunn, Following the storm
Jennifer Sandblom, Lake Unknown
Mary Butler, The brewing weather, Balfour Glacier
Kelvin Lloyd, Camp in Refrigerator Valley
Shane Orchard, Simon Temple, Mt Olive
Charles Day, Snowy Mountains ski camp
Pauline Syrett, Hoar frost
John Barkla, Bidibids
Michael Bajada, Water trapped in lime
Todor Iolovski, Silhouette on Kachoon #2
Sash Nukada, Into a sea of stone
Trevor Chinn, Desperate digits
Tikar Tineke & Karin, Filling up!
Mark Watson, Attempting world record dyno
Paul Rogers, Boiled sweet and bandage, Balti kid

Categories

1. Alpine General Photographs in an obvious alpine setting, where an activity is not the major feature, including mountain landscapes, portraits, abstract studies, and subjects not covered by other categories.
2. Alpine Activity Photographs where the activity is a major feature, including mountaineering, alpine skiing, bivouacs.
3. Alpine Nature Photographs of natural features in the alpine environment, where the emphasis is on artistic rendition. Geological features, plants or parts of plants, birds, animals, water, snow and ice formations are suitable subjects.
4. Rock climbing Photographs relating to rock climbing. They should have strong visual impact and good composition.

5. Photojournalism Photographs that record an event relevant to climbing. Judged on how well it tells a story rather than its artistic composition. Examples are rescues, natural disasters, instruction, or climbing competitions.
6. Mountain Humour Humorous photographs relating to climbing or the alpine environment.

A selection of the winning photographs may be published in the Climber and the NZ Alpine Journal and a set of duplicates made and sent between Sections. Copyright remains with the photographer. The Club may consider the use of images in other publications such as the Annual Report and for general promotion purposes. In these instances the permission of the photographer will be sought.

Prizes have been generously donated by Marmot and Allsport Distribution Ltd.

- Champions in each category will receive their choice of one of the following:
 - Marmot PreCip Jacket
 - Marmot DriClime Windshirt
 - Marmot Eiger
 - Marmot Diva PackEach item is valued between \$279 and \$299, and are available in men or women's style.

Several trophies have been presented for this competition over the years, and will also be awarded to the respective champions.

Honours and Acceptance winners will receive a Marmot cap (either Marmot PreCip or Twill cap), and all entrants gaining Acceptance or better will receive a Marmot Nalgene drink bottle or Marmot thermal mug.